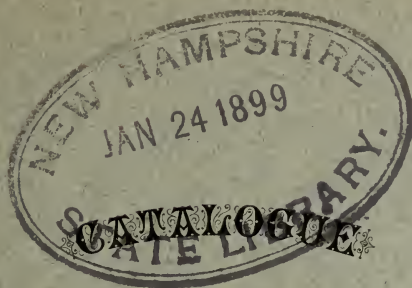


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1887/88

64C



—OF—

TABOR COLLEGE

1887-8,

TABOR, IOWA.

378.7

W-1 1887-8

CATALOGUE

—OF—

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❖ TABOR ❖ COLLEGE ❖

1887-8,

TABOR, IOWA.

TABOR, IOWA:
CLARK & McCLINTOCK, PRINTERS.
1887.

✧Abbreviations.✧

Cl., Classical course; Sci., Scientific course; Lit.,
Literary course; Eng., English course.

Those marked Irregular are pursuing optional
studies with the different College classes, without
designing to finish any course.

✧Calendar.✧

WINTER TERM—Twelve and a half weeks—begins Tuesday, January 3, 1888.

WINTER TERM—Ends Wednesday, March 28, 1888.
Spring Recess, from March 28 to April 3.

SPRING TERM—Twelve and a half weeks—begins Tuesday, April 3, 1888.

COMMENCEMENT—June 24-27.

SABBATH, June 24.

Baccalaureate, 10:30 a. m.

Address before the Y. M. C. A., 8 p. m.

MONDAY, June 25.

Exercises of the Entering Class, 8 p. m.

TUESDAY, June 26.

Exhibition by Conservatory of Music, 2:30 p. m.

Address before Trustees, 8 p. m.

WEDNESDAY, June 27.

Exercises of the Graduating Class, 10 a. m.

Alumni Meeting, 2 p. m.

Commencement Concert, 8 p. m.

SUMMER VACATION—Twelve Weeks.

FALL TERM—Fourteen Weeks—begins Tuesday, September 18, 1888.

FALL TERM—Ends Friday, December 21, 1888.

WINTER TERM—Begins Wednesday, January 2, 1889.

✧Board of Trustees.✧

REV. WM. M. BROOKS, PRESIDENT.

REV. JOHN TODD, SECRETARY.

	TERM EXPIRES.
REV. WM. M. BROOKS, - - - Tabor.	1888
DANIEL C. BRIGGS, - - - Glenwood.	1888
LEMUEL E. WEBB, - - - Tabor.	1888
SOLOMON JONES, - - - Tabor.	1889
REV. J. W. COWAN, - - - Tabor.	1889
REV. EDWIN S. HILL, - - - Atlantic.	1889
SAMUEL HOLMES, - - - Hamburg.	1889
A. D. KING, - - - Culbertson, Neb.	1889
JAMES L. SMITH, - - - Tabor.	1890
REV. JOHN TODD, - - - Tabor.	1890
REV. A. ROGERS, - - - Blair, Neb.	1890
W. W. WALLACE, - - - Council Bluffs.	1890
J. H. MERRILL, - - - Des Moines.	1891
NATHAN P. DODGE, - - - Council Bluffs.	1891
REV. CHARLES N. LYMAN, - - - Onawa.	1891
SAMUEL C. BROOKS, - - - Cleveland, Ohio.	1891
ALEXANDER C. GASTON, - - - Tabor.	1892
ANDREW B. THORNELL, - - - Sidney.	1892
J. H. RICE, M. D., - - - Magnolia.	1892
HENRY J. STEERE, - - - Providence, R. I.	1892
ROBERT McCLELLAND, - - - Omaha, Neb.	1892

✧Executive Committee.✧

REV. WM. M. BROOKS,	REV. JOHN TODD,
REV. J. W. COWAN,	JAMES L. SMITH,
LEMUEL E. WEBB,	ALEXANDER C. GASTON.
S. JONES,	

REV. J. TODD, - - -	Librarian.
L. J. NETTLETON, - - -	Treasurer.
MRS. H. E. HAMILTON,* - - -	Matron of Whitin Cottage.

Examining Committee Appointed by the General Association of Iowa.

REV. S. J. BEACH, - - -	Cedar Falls.
REV. S. F. DICKINSON, - - -	Newton.
REV. JOHN GRAY, - - -	Parkersburg.

*Winter and Spring.

✧ Faculty. ✧

REV. WM. M. BROOKS, A. M.,
President and Professor of Moral Philosophy.

JAMES E. TODD, A. M.,
Professor of Natural Sciences.

L. J. NETTLETON, A. B.,
Professor of Latin Language and Literature.

REV. THOS. McCLELLAND, A. B.,
Professor of Mental Philosophy and English Literature.

WM. B. PAYNE, A. B., PH. D.,
Professor of Physical Sciences.

REV. F. W. FAIRFIELD, A. M.,
Professor of Greek and Instructor in Modern Languages.

MISS HELEN E. MARTIN, A. M.,
Principal of Ladies' Department and Instructor in Higher English and History.

MISS EMILY T. MURDOCH, A. B.,
Instructor in Mathematics.

MISS EDITH M. BROOKS, A. B.,
Instructor in English Literature.

PROF. F. W. FAIRFIELD,
Acting Principal of Preparatory Department.

MISS BELLE E. SMITH,
Instructor in the Preparatory Department.

CHAS. E. JONES,
Principal of Business Department.

E. B. GEER,
Professor of Music.

MRS. LUCY J. GEER,

MISS EDITH M. BROOKS,

MRS. LILLIE J. TODD,*

Assistant Teachers of Instrumental Music.

MRS. HARRIET D. McCLELLAND,
Teacher of Painting and Drawing.

*Winter and Spring.

✧ College Department. ✧

Graduates of 1887.

Gaston, Ellen M.,	-	-	-	-	Eng.,	Tabor.
Hart, Theta O.,	-	-	-	-	Lit.,	Kalo.
Somers, Frank M.,	-	-	-	-	Sci.,	Lincoln, Neb.
Teele, Anna R.,	-	-	-	-	Lit.,	Tabor.

Senior Class.

Andreas, Anna Marie,	-	-	-	-	Sci.,	Tabor.
Brintnall, Walter A.,	-	-	-	-	Cl.,	Sheldon.
Brooks, Edmund DeWitte,	-	-	-	-	Cl.,	Red Wing, Minn.
Matthews, Bertha A.,	-	-	-	-	Lit.,	Tabor.
Payne, Mary B.,	-	-	-	-	Lit.,	Tabor.

Junior Class.

Avery, Hattie K.,	-	-	-	-	Lit.,	Tabor.
Kilburn, Ella A.,	-	-	-	-	Cl.,	Creston.
Love, Charles A.,	-	-	-	-	Sci.,	Malvern.
Webber, Berthold L.,	-	-	-	-	Cl.,	Tabor.
Williams, Ada M.,	-	-	-	-	Lit.,	Percival.

Sophomore Class.

Brooks, Helen A.,	-	-	-	-	Lit.,	Tabor.
Brooks, Raymond C.,	-	-	-	-	Cl.,	Tabor.
Burket, Elmer J.,	-	-	-	-	Sci.,	Silver City.
Glover, Florence,	-	-	-	-	Lit.,	Gordon, Neb.
Hollenbeck, Fred D.	-	-	-	-	Sci.,	Sheldon.
Jaffers, Emily R.,	-	-	-	-	Lit.,	Tabor.
Lyman, T. U.,	-	-	-	-	Cl.,	Onawa.
Prouty, Winfield Scott,	-	-	-	-	Sci.,	Council Bluffs.
Robbins, Ida,	-	-	-	-	Lit.,	Solomon.

Freshman Class.

DeLashmutt, Ola L.,	-	-	-	-	Lit.,	Pacific City.
Eldred, John W.,	-	-	-	-	Cl.,	Tabor,
Focht, Lawrence, 3d year.	-	-	-	-	Eng.,	Morton's Mills.
Hill, Virgil B.,	-	-	-	-	Sci.,	Tabor.
Hunter, Julius R.,	-	-	-	-	Sci.,	Tabor.
Iekis, Carl,	-	-	-	-	Sci.,	Creston.
Iekis, Warren,	-	-	-	-	Sci.,	Creston.
Piper, Alice C.,	-	-	-	-	Lit.,	Tabor.
Powell, Burt E.,	-	-	-	-	Sci.,	Marne.
Smith, E. W.,	-	-	-	-	Sci.,	Tabor.
Teele, Frances D.,	-	-	-	-	Lit.,	Tabor.

Irregular in College Studies.

Brown, Mary A.,	-	-	-	-	-	Cromwell.
Buffington, Mabel,	-	-	-	-	-	Onawa.
Buffington, Mason,	-	-	-	-	-	Onawa.
Cochrane, Manning W.,	-	-	-	-	-	Lincoln, Neb.
DeLashmutt, Lulu,	-	-	-	-	-	Pacific City.
Laird, Porter,	-	-	-	-	-	Sidney.
Lawrence, Maggie L.,	-	-	-	-	-	Milburn, Ill.
Martz, Sadie E.,	-	-	-	-	-	Polk.
McSkimming, D. D.,	-	-	-	-	-	Cromwell.
Porter, Maggie,	-	-	-	-	-	Dunlap.
Prouty, Edward N.,	-	-	-	-	-	Tabor.
Rice, Mamie,	-	-	-	-	-	Magnolia.
* Rice, Mattie,	-	-	-	-	-	Magnolia.
Rood, Cora A.,	-	-	-	-	-	Randolph.
Smith, Cordie,	-	-	-	-	-	Eldridge, Neb.
Starbuck, Essie,	-	-	-	-	-	Glenwood.
Watkins, Lizzie,	-	-	-	-	-	Glenwood.
White, Walter B.,	-	-	-	-	-	Sidney.

*Deceased.

✧ Preparatory Department. ✧

Senior Class.

Barbour, Mary L.,	-	-	-	-	Sci.,	Pacific City.
Boyer, Aaron F., 2d year,	-	-	-	-	Eng.,	Red Oak.
Campbell, Carl C.,	-	-	-	-	Cl.,	Harlan.
Howard, Charles E.,	-	-	-	-	Sci.,	Tabor.
Jones, Fred L.,	-	-	-	-	Cl.,	Crete, Neb.
McCracken, Willis J., 2d year,	-	-	-	-	Eng.,	Morton's Mills.
Merwin, Abbie T.,	-	-	-	-	Sci.,	Tabor.
Munsinger, Warren E.,	-	-	-	-	Sci.,	Tabor.
Noyes, Marian B., 2d year,	-	-	-	-	Eng.,	Waterloo, Neb.
Wortman, Ida, 2d year,	-	-	-	-	Eng.,	Ashland, Neb.

Middle Class.

Bosworth, Ernest E.,	-	-	-	-	Cl.,	Genoa, Neb.
Brown, Paul G.,	-	-	-	-	Cl.,	Red Oak.
Brown, Victor F.,	-	-	-	-	Cl.,	Dubuque.
Brown, Virgil A. E.,	-	-	-	-	Cl.,	Dubuque.
Smith, Eugene L.,	-	-	-	-	Cl.,	Tabor.

Junior Class.

Bresce, Eva.,	-	-	-	-	Lit.,	Gordon, Neb.
Brothers, Becca J.,	-	-	-	-	Sci.,	Malvern.
Carpenter, Lillian.	-	-	-	-	Lit.,	Papillion, Neb.
*Clark, Roy E.,	-	-	-	-	Sci.,	Tabor.
Clegg, Anna,	-	-	-	-	Lit.,	Tabor.
Cochran, Carl,	-	-	-	-	Cl.,	Carmi, Ill.
Fairfield, Louise A.,	-	-	-	-	Cl.,	Tabor.
Gaston, Abbie M.,	-	-	-	-	Lit.,	Tabor.
Gaston, May L.,	-	-	-	-	Lit.,	Tabor.
Gibson, James H., 1st year,	-	-	-	-	Eng.,	Marne.

*Deceased.

Howard, Charlotte E., 1st year.	- - - -	Eng.,	Pawnee City, Neb.
Long, Fred W.,	- - - -	Cl.,	Philadelphia, Pa.
Lyman, DeWitt H.,	- - - -	Cl.,	Dunlap.
Lyman, Lilla S.,	- - - -	Lit.,	Tabor.
Phelps, George H., 1st year,	- - - -	Eng.,	Hillsdale.
Smith, Edwin B.,	- - - -	Cl.,	Stuart.
Somes, George W.,	- - - -	Sci.,	Percival.
Speese, William H.,	- - - -	Cl.,	Westerville, Neb.
West, Gertie,	- - - -	Lit.,	Tabor.
Whedon, Edward A.,	- - - -	Sci.,	Elk City, Neb.

IN LATIN.

Bagley, Hattie,	- - - -	- -	Tabor.
Barker, Fannie M.,	- - - -	- -	Lawrence, Kan.
Drake, Vesta L.,	- - - -	- -	Tabor.
Gaston, Burton,	- - - -	- -	Tabor.
Gelston, William R.,	- - - -	- -	Elk City, Neb.
Otis, Carl,	- - - -	- -	Glenwood.
Otis, Lillie E.,	- - - -	- -	Tabor.
Speese, John W.,	- - - -	- -	Westerville, Neb.
Webb, Adella M.,	- - - -	- -	Tabor.
Wolcott, Melville O.,	- - - -	- -	Elk City, Neb.

English Preparatory.

Armstrong, Ralph,	- - - -	- -	Randolph.
Arthur, Mary B.,	- - - -	- -	Little Sioux.
Aylesworth, Arthur C.,	- - - -	- -	Crescent.
Bass, Arthur V.,	- - - -	- -	Randolph.
Beard, Edwin S.,	- - - -	- -	Mapleton.
Beymer, Annie,	- - - -	- -	New Virginia.
Brackney, Litta,	- - - -	- -	Anderson.
Brainard, Edna G.,	- - - -	- -	South Omaha, Neb.
Brown, C. D.,	- - - -	- -	Papillion, Neb.
Bryson, Frank,	- - - -	- -	Red Oak.
Carpenter, Grace,	- - - -	- -	Papillion, Neb.
Claiborne, Rose,	- - - -	- -	Glenwood.
Cleghorn, Ida,	- - - -	- -	Whiting.
Cox, Viola,	- - - -	- -	Tabor.
Dawson, Irwell M.,	- - - -	- -	Blair, Neb.

Dickey, Maria.	-	-	-	-	-	Farragut.
Dickey, Mary.	-	-	-	-	-	Farragut.
Drake, Sylvia M.,	-	-	-	-	-	Tabor.
Drexel, Augustus R.,	-	-	-	-	-	Omaha, Neb.
Egan, Francis W.,	-	-	-	-	-	Lincoln, Neb.
Fairchild, Dean M.,	-	-	-	-	-	Onawa.
Foster, Nellie M.,	-	-	-	-	-	Oberlin, Kan.
Frerek, August H.,	-	-	-	-	-	Nebraska City, Neb.
Gaston, Lillie,	-	-	-	-	-	Tabor.
Glover, George V.,	-	-	-	-	-	Gordon, Neb.
Goheen, Clarence W.,	-	-	-	-	-	Glenwood.
Gohlinghorst, George H.,	-	-	-	-	-	Randolph.
Greedy, Frank E.,	-	-	-	-	-	Farragut.
Haines, Cynthia A.,	-	-	-	-	-	Tabor.
Haines, Susie J.,	-	-	-	-	-	Tabor.
Hallam, Myra,	-	-	-	-	-	Tabor.
Harris, William L.,	-	-	-	-	-	Plattsmouth, Neb.
Hazard, Mary G.,	-	-	-	-	-	Council Bluffs.
Hein, Mary,	-	-	-	-	-	Anderson.
Heise, Otto,	-	-	-	-	-	Nebraska City, Neb.
Holbrook, Lawrence,	-	-	-	-	-	Onawa.
Holmes, Mary E.,	-	-	-	-	-	Hamburg.
Holmes, William T.,	-	-	-	-	-	Hamburg.
Howard, Flora,	-	-	-	-	-	Tabor.
Hunter, Merwin A.,	-	-	-	-	-	Tabor.
Irish, Herman,	-	-	-	-	-	Sloan.
Irish, Ida M.,	-	-	-	-	-	Whiting.
Ivory, Nellie,	-	-	-	-	-	Tabor.
Jones, Birdie,	-	-	-	-	-	Plum Hollow.
Jones, Edward E.,	-	-	-	-	-	Red Oak.
Jones, Samuel D.,	-	-	-	-	-	Red Oak.
Karbach, Clara,	-	-	-	-	-	Omaha, Neb.
Kaufmann, Charles,	-	-	-	-	-	Omaha, Neb.
Markel, Daniel L.,	-	-	-	-	-	Glenwood.
Markel, Philip S.,	-	-	-	-	-	Glenwood.
Markel, Thomas G.,	-	-	-	-	-	Glenwood.
Marshall, Carrie,	-	-	-	-	-	Glenwood.
Martin, Addie,	-	-	-	-	-	Farragut.

Matthews, Pearl.	-	-	-	-	-	Tabor.
McCormick, Ira.	-	-	-	-	-	Tabor.
McCray, Maud	-	-	-	-	-	Red Oak.
McMartin, Edwin,	-	-	-	-	-	Dunlap.
McMartin, Margarette.	-	-	-	-	-	Dunlap.
Mickelwait, James M.,	-	-	-	-	-	Hillsdale.
Miller, Ava,	-	-	-	-	-	Portland, Ind.
Newell, Lutie,	-	-	-	-	-	Blair, Neb.
Paddock, Minnie M.,	-	-	-	-	-	Percival.
Pitzer, May,	-	-	-	-	-	Hillsdale.
Pogue, Viola O.,	-	-	-	-	-	Red Oak.
Rhode, Edith,	-	-	-	-	-	Tabor.
Rhode, Lucy,	-	-	-	-	-	Tabor.
Rhode, Thomas A.,	-	-	-	-	-	Randolph.
Rodman, Eliza A.,	-	-	-	-	-	Hillsdale.
Rogers, Ella A.,	-	-	-	-	-	Percival.
Russell, Bessie,	-	-	-	-	-	Tabor.
Russell, Hattie,	-	-	-	-	-	Tabor.
Sawyers, Stella,	-	-	-	-	-	Hillsdale.
Selden, James W.,	-	-	-	-	-	Greenwood, Dak.
Sober, Ethel,	-	-	-	-	-	Farragut.
Somes, Adelaide,	-	-	-	-	-	Percival.
Spearman, Mattie E.,	-	-	-	-	-	Papillion, Neb.
Spees, Lena,	-	-	-	-	-	Tabor.
Taylor, Bernard E.,	-	-	-	-	-	Red Oak.
Thomas, David,	-	-	-	-	-	Red Oak.
Trail, Lillie M.,	-	-	-	-	-	Nebraska City, Neb.
Triplett, J. Marshall.	-	-	-	-	-	Atlantic.
Utterback, Emma,	-	-	-	-	-	Hillsdale.
Utterback, Ida.	-	-	-	-	-	Hillsdale.
Ventis, Carrie,	-	-	-	-	-	Tabor.
Ventis, Clara,	-	-	-	-	-	Tabor.
Webber, Charles L.,	-	-	-	-	-	Mountain Grove, Mo.
West, Cora,	-	-	-	-	-	Wichita, Kan.
Whiting, Frank,	-	-	-	-	-	Whiting.
Williams, Candace,	-	-	-	-	-	Tabor.
Williams, Roscoe S.,	-	-	-	-	-	Percival.
Wilson, Edgar,	-	-	-	-	-	Tabor.
Wood, Charles E.,	-	-	-	-	-	Auburn, Neb.

✧ Conservatory of Music. ✧

Piano and Organ.

Baughman, Clara,	-	-	-	-	-	Griswold.
Beckwith, Georgia,	-	-	-	-	-	Tabor.
Bresee, Eva,	-	-	-	-	-	Gordon, Neb.
Brooks, Edith.	-	-	-	-	-	Tabor.
Brothers, Becca,	-	-	-	-	-	Malvern.
Claiborne, Rose,	-	-	-	-	-	Glenwood.
Clegg, Annie,	-	-	-	-	-	Tabor.
Dickey, Maria,	-	-	-	-	-	Farragut.
Durette, Mrs. C. W.,	-	-	-	-	-	Mapleton.
Foster, Nellie,	-	-	-	-	-	Hiawatha, Kan.
Gaston, Ellen,	-	-	-	-	-	Tabor.
Gaston, Lillie,	-	-	-	-	-	Tabor.
Gaston, May,	-	-	-	-	-	Tabor.
Glassburn, Mary.	-	-	-	-	-	Glenwood.
Glover, Florence,	-	-	-	-	-	Gordon, Neb.
Hurst, Eva,	-	-	-	-	-	Randolph.
Lawrence, Grace,	-	-	-	-	-	Tabor.
Lyman, Mrs. Edith,	-	-	-	-	-	Tabor.
Matthews, Pearl.	-	-	-	-	-	Tabor.
Merwin, Abbie,	-	-	-	-	-	Tabor.
Mills, Hattie,	-	-	-	-	-	Tabor.
Nelson, Emma.	-	-	-	-	-	College Springs.
Noyes, Mary,	-	-	-	-	-	Waterloo, Neb.
Otis, Lillie,	-	-	-	-	-	Tabor.
Piper, Alice,	-	-	-	-	-	Tabor.
Rice, Mamie,	-	-	-	-	-	Magnolia.
Rood, Clara.	-	-	-	-	-	Tabor.
Rood, Jessie,	-	-	-	-	-	Randolph.

Rood, Mamie.	-	-	-	-	-	Tabor.
Trail, Lillie.	-	-	-	-	-	Nebraska City, Neb.
Wells, Winnifred,	-	-	-	-	-	Tabor.
Webb, Della.	-	-	-	-	-	Tabor.
West, Cora.	-	-	-	-	-	Wichita, Kan.
Williams, Ada.	-	-	-	-	-	Percival.
Wright, Fannie.	-	-	-	-	-	Glenwood.
Kaufmann, Charles,	-	-	-	-	-	Omaha, Neb.

Voice Culture.

Baylor, Kate,	-	-	-	-	-	Tabor.
Beymer, Annie,	-	-	-	-	-	New Virginia.
Dickey, Mary,	-	-	-	-	-	Farragut.
Hazard, Mary,	-	-	-	-	-	Council Bluffs.
Mills, Hattie,	-	-	-	-	-	Tabor.
Nelson, Emma,	-	-	-	-	-	College Springs.
Prouty, Mabel,	-	-	-	-	-	Tabor.
Rood, Jessie.	-	-	-	-	-	Randolph.
West, Clara,	-	-	-	-	-	Tabor.
Williams, Ada,	-	-	-	-	-	Percival.
Brooks, Raymond,	-	-	-	-	-	Tabor.
Campbell, Carl,	-	-	-	-	-	Harlan.
Hill, L. A.,	-	-	-	-	-	Tabor.
Hunter, Julius,	-	-	-	-	-	Tabor.
Prouty, W. S.,	-	-	-	-	-	Council Bluffs.

Violin.

Hazard, Mary,	-	-	-	-	-	Council Bluffs.
Barbour, A. H.,	-	-	-	-	-	Manchester, Conn.
Campbell, Carl.	-	-	-	-	-	Harlan.
Smith, Newton.	-	-	-	-	-	Tabor.

✧ Art Department. ✧

Students in Oil Painting.

Barbour, Mrs. John,	-	-	-	-	Tabor,
Barker, Fannie M.,	-	-	-	-	Lawrence, Kansas.
Brooks, Helen A.,	-	-	-	-	Tabor.
Hallam, Myra W.,	-	-	-	-	Tabor.
Jaffers, Annie E.,	-	-	-	-	Tabor.
Karbach, Clara,	-	-	-	-	Omaha, Neb.
Martin, Addie,	-	-	-	-	Farragut.
Matthews, Purl E.,	-	-	-	-	Tabor.
Watkins, Lizzie,	-	-	-	-	Glenwood.

Students in Water-Color Painting.

Brooks, Anna M.,	-	-	-	-	Tabor.
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Students in Crayon.

Brooks, Helen A.,	-	-	-	-	Tabor.
Fairfield, Louise A.,	-	-	-	-	Tabor.

Students in Drawing.

Fairfield, Anna W.,	-	-	-	-	Tabor.
Gaston, Ellen M.,	-	-	-	-	Tabor.
Glover, Florence A.,	-	-	-	-	Gordon, Neb.
McMartin, Margarette,	-	-	-	-	Dunlap.
Merwin, Abbie T.,	-	-	-	-	Tabor.
Payne, Mrs. Wm. B.,	-	-	-	-	Tabor.
Webb, Della M.,	-	-	-	-	Tabor.
Williams, Ada M.,	-	-	-	-	Percival.

✧ Business Department. ✧

Armstrong, Ralph,	-	-	-	-	Randolph.
Avery, Hattie,	-	-	-	-	Tabor.
Barbour, A. H.,	-	-	-	-	Manchester, Conn.
Barbour, Mary L.,	-	-	-	-	Pacific City.
Bass, Arthur,	-	-	-	-	Randolph.
Baughman, Clara,	-	-	-	-	Griswold.
Baylor, Clara,	-	-	-	-	Tabor.
Baylor, Kate,	-	-	-	-	Tabor.
Beard, E. S.,	-	-	-	-	Mapleton.
Boyer, Aaron,	-	-	-	-	Red Oak.
Brackney, Litta,	-	-	-	-	Anderson.
Bresee, Eva,	-	-	-	-	Gordon, Neb.
Brooks, R. C.,	-	-	-	-	Tabor.
Brothers, Rebecca,	-	-	-	-	Malvern.
Brown, C. D.,	-	-	-	-	Papillion, Neb.
Brown, Mary H.,	-	-	-	-	Cromwell.
Brown, Paul G.,	-	-	-	-	Red Oak.
Brown, Richard,	-	-	-	-	Cromwell.
Bryson, Frank,	-	-	-	-	Red Oak.
Buffington, Mason,	-	-	-	-	Onawa.
Burket, E. J.,	-	-	-	-	Silver City.
Carpenter, Grace,	-	-	-	-	Papillion, Neb.
Carpenter, Lillian,	-	-	-	-	Papillion, Neb.
Clark, George,	-	-	-	-	Tabor.
* Clark, Roy,	-	-	-	-	Tabor.
Clegg, John,	-	-	-	-	Tabor.
Cleghorn, Ida,	-	-	-	-	Whiting.
Cochrane, M. W.,	-	-	-	-	Lincoln, Neb.
Dawson, Irwell M.,	-	-	-	-	Blair, Neb.
DeLashmutt, Lulu,	-	-	-	-	Pacific City.

DeLashmutt, Ola,	-	-	-	-	-	Pacific City.
Dickey, Maria,	-	-	-	-	-	Farragut.
Dickey, Mary,	-	-	-	-	-	Farragut.
Drexel, A. R.,	-	-	-	-	-	Omaha.
Egan, Francis W.,	-	-	-	-	-	Lincoln, Neb.
Fairchild, Dean M.,	-	-	-	-	-	Onawa.
Feese, Mrs. Nellie,	-	-	-	-	-	Tabor.
Focht, Lawrence,	-	-	-	-	-	Morton's Mills.
Freck, August.	-	-	-	-	-	Nebraska City, Neb.
Gaston, Vernon.	-	-	-	-	-	Tabor.
Gelston, W. R.,	-	-	-	-	-	Elk City, Neb.
Gibson, J. H.,	-	-	-	-	-	Marne.
Glover, George V.,	-	-	-	-	-	Gordon, Neb.
Gohlinghorst, George,	-	-	-	-	-	Randolph.
Greedy, Frank E.,	-	-	-	-	-	Farragut.
Haines, Susie.	-	-	-	-	-	Tabor.
Harris, W. L.,	-	-	-	-	-	Plattsmouth, Neb.
Harrison, W. H.,	-	-	-	-	-	Tabor.
Heise, Otto,	-	-	-	-	-	Nebraska City, Neb.
Hill, L. A.,	-	-	-	-	-	Tabor.
Holbrook, Lawrence,	-	-	-	-	-	Onawa.
Hollenbeck, F. D.,	-	-	-	-	-	Sheldon.
Holmes, Mary,	-	-	-	-	-	Hamburg.
Holmes, William T.,	-	-	-	-	-	Hamburg.
Howard, Charles,	-	-	-	-	-	Tabor.
Howard, Lottie,	-	-	-	-	-	Pawnee City, Neb.
Hunter, Merwin,	-	-	-	-	-	Tabor.
Irish, Herman,	-	-	-	-	-	Sloan.
Irish, Ida,	-	-	-	-	-	Whiting.
Jaffers, Emily,	-	-	-	-	-	Tabor.
Jerman, W. D.,	-	-	-	-	-	Farragut.
Jones, Birdie.	-	-	-	-	-	Plum Hollow.
Jones, S. D.,	-	-	-	-	-	Red Oak.
Kaufmann, Charles,	-	-	-	-	-	Omaha, Neb.
Long, F. W.,	-	-	-	-	-	Philadelphia, Pa.
Love, C. A.,	-	-	-	-	-	Malvern.
Lyman, D. H.,	-	-	-	-	-	Dunlap.
Lyman, John,	-	-	-	-	-	Tabor.

Lyman, T. U.,	-	-	-	-	-	Onawa.
Markel, T. G.,	-	-	-	-	-	Glenwood.
Marshall, Carrie,	-	-	-	-	-	Glenwood.
Martin, Addie,	-	-	-	-	-	Farragut.
Martz, Sadie E.,	-	-	-	-	-	Polk.
Matthews, Anna,	-	-	-	-	-	Tabor.
Matthews, Bertha,	-	-	-	-	-	Tabor.
Matthews, Pearl,	-	-	-	-	-	Tabor.
McCausland, Edward C.,	-	-	-	-	-	Whiting.
McCormick, Ira,	-	-	-	-	-	Tabor.
McCracken, W. J.,	-	-	-	-	-	Morton's Mills.
McCray, Maud,	-	-	-	-	-	Red Oak.
McMartin, Edward,	-	-	-	-	-	Dunlap.
McSkimming, D. D.,	-	-	-	-	-	Cromwell.
Merwin, Abbie,	-	-	-	-	-	Tabor.
Munsinger, Warren,	-	-	-	-	-	Tabor.
Myers, Emma,	-	-	-	-	-	Tabor.
Newell, Lutie,	-	-	-	-	-	Blair, Neb.
Noyes, May,	-	-	-	-	-	Waterloo, Neb.
Otis, Carl,	-	-	-	-	-	Glenwood.
Phelps, George H.,	-	-	-	-	-	Hillsdale.
Piper, Alice,	-	-	-	-	-	Tabor.
Pitzer, May,	-	-	-	-	-	Hillsdale.
Pogue, Viola,	-	-	-	-	-	Red Oak.
Powell, B. E.,	-	-	-	-	-	Marne.
Prouty, E. N.,	-	-	-	-	-	Tabor.
Prouty, Mabel S.,	-	-	-	-	-	Tabor.
Rhode, Edith,	-	-	-	-	-	Tabor.
Rhode, Lucy,	-	-	-	-	-	Tabor.
Rhode, Thomas,	-	-	-	-	-	Randolph.
Robbins, Ida,	-	-	-	-	-	Solomon.
Selden, James W.,	-	-	-	-	-	Greenwood, Dak.
Smith, Cordia,	-	-	-	-	-	Eldridge, Neb.
Smith, E. W.,	-	-	-	-	-	Tabor.
Sober, Ethel,	-	-	-	-	-	Farragut.
Somes, George W.,	-	-	-	-	-	Percival.
Spearman, James,	-	-	-	-	-	Papillion, Neb.
Spearman, Mattie E.,	-	-	-	-	-	Papillion, Neb.

Speese, J. W.,	-	-	-	-	-	Westerville, Neb.
Speese, W. H.,	-	-	-	-	-	Westerville, Neb.
Starrett, Will.	-	-	-	-	-	Tabor.
Starrett, Harry,	-	-	-	-	-	Tabor.
Taylor, Bernard E.,	-	-	-	-	-	Red Oak.
Thomas, David,	-	-	-	-	-	Red Oak.
Tipple, A. E.,	-	-	-	-	-	Tabor.
Tipple, Bernard,	-	-	-	-	-	Tabor.
Trail, Lillian,	-	-	-	-	-	Nebraska City, Neb.
Triplett, J. M.,	-	-	-	-	-	Atlantic.
Webb, Della,	-	-	-	-	-	Tabor.
Webb, E. H.,	-	-	-	-	-	Tabor.
Webber, B. L.,	-	-	-	-	-	Tabor.
Webber, Charles,	-	-	-	-	-	Mountain Grove, Mo.
West, Cora,	-	-	-	-	-	Wichita, Kan.
Whedon, E. A.,	-	-	-	-	-	Elk City, Neb.
White, W. B.,	-	-	-	-	-	Sidney.
Whiting, Frank,	-	-	-	-	-	Whiting.
Williams, Roscoe,	-	-	-	-	-	Percival.
Wilson, Edgar,	-	-	-	-	-	Tabor.
Wolcott, M. O.,	-	-	-	-	-	Elk City, Neb.
Wright, Fannie,	-	-	-	-	-	Glenwood.

In addition to the names given above, a class of more than twenty from the Public Schools is receiving instructions in Penmanship an hour a day. These are not counted in the general summary.

✧ General Summary ✧

College Department.

	<i>Gentlemen.</i>	<i>Ladies.</i>	<i>Total.</i>
Seniors,	2	3	5
Juniors,	2	3	5
Sophomores,	5	4	9
Freshmen,	8	3	11
Irregular in College Studies,	6	12	18
Graduates of 1887,	1	3	4
Total in College Department,	24	28	52

Preparatory Department.

Seniors,	6	4	10
Middlers,	5		5
Juniors,	10	10	20
In Latin,	5	5	10
English Preparatory,	41	52	93
Total in Preparatory Department,	67	71	138

Conservatory of Music.

Total,	8	41	49
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Art Department.

Total,		19	19
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Business Department.

Total,	80	48	128
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Total in all Departments,			386
Deduct those numbered more than once,			153
Total different Students for the year,			233

✧General Plan and Courses of Study.✧

The studies which may be pursued in Tabor College are arranged in the following Courses and Departments.

For particulars, see schedule of Studies and information on succeeding pages.

THE COLLEGE DEPARTMENT

Includes a Classical Course, a Scientific Course, and a Literary Course. Each occupies four years.

THE PREPARATORY DEPARTMENT

Includes a Classical Course of three years, a Scientific Course of two years, and a Literary Course of one year. Each gives thorough preparation for its respective Collegiate Course.

AN ENGLISH OR NORMAL COURSE

Also has been arranged, occupying four years, two of which are in the Preparatory Department and two in the College-

THE CONSERVATORY OF MUSIC

Offers courses of study of from two to four years length.

THE ART DEPARTMENT

Affords thorough instruction in Drawing and Painting.

THE BUSINESS DEPARTMENT

Furnishes first-class instruction in Book-keeping and Penmanship.

✧Terms of Admission.✧

Candidates for admission to any Department must present satisfactory evidence of good moral character, and pass a creditable examination in the studies preparatory to the course they design to enter. Those coming from other institutions must present letters of honorable dismissal.

First-class Teachers' Certificates, or satisfactory marks from schools whose standing is known, will be accepted in place of examination in studies so provided for.

College Courses.

CLASSICAL.		SCIENTIFIC.		LITERARY.
FALL TERM.	FRESHMAN YEAR. Livy and Roman History. Xenophon's Anabasis. Algebra Completed.	FALL TERM.	FRESHMAN YEAR. Virgil. German. Algebra completed.	FALL TERM. FRESHMAN YEAR. Cæsar. Elementary Physics. Algebra.
WINTER TERM	Xenophon's Memorabilia. Trigonometry. ELECTIVES. Seneca. French.	WINTER TERM.	Virgil. German. Trigonometry.	WINTER TERM. Cicero, Orations. Ancient History. Geometry.
SPRING TERM.	Horace and Selections from other Latin Poets. Homer's Iliad. ELECTIVES. General Geometry and Conic Sections. French.	SPRING TERM.	Botany, Phenogamic. German. General Geometry and Conic Sections.	SPRING TERM. Cicero, Orations. Modern History. Geometry.

College Courses.

CLASSICAL.		SCIENTIFIC.		LITERARY.
FALL TERM.	SOPHOMORE YEAR. Tacitus and Roman History. Mechanics. ELECTIVES. Herodotus. German.	FALL TERM. SOPHOMORE YEAR. Chemistry. Mechanics. ELECTIVES. German. Botany, Cryptogamic.	FALL TERM.	SOPHOMORE YEAR. Virgil. German. Algebra completed.
WINTER TERM.	Physics. Greek Tragedy. ELECTIVES. German. Juvenal and Quintilian. Calculus.	WINTER TERM. Physics. English History. ELECTIVES. French. Whitney's Language.	WINTER TERM.	English History. Trigonometry. ELECTIVES. Virgil. German.
SPRING TERM.	Botany. English Literature. ELECTIVES. German. Thucydides. Physics and Meteorology. Philosophy of History.	SPRING TERM. Chemistry. English Literature. ELECTIVES. French. Physics and Meteorology. Philosophy of History.	SPRING TERM.	Botany. English Literature. ELECTIVES. German. General Geometry and Conic Sections.

College Courses.

CLASSICAL.		SCIENTIFIC.		LITERARY.	
FALL TERM.	JUNIOR YEAR. Logic. Chemistry. Zoology.	FALL TERM.	JUNIOR YEAR. Logic. Chemical Analysis. Zoology.	FALL TERM.	JUNIOR YEAR. Logic ELECTIVES. Chemistry. Zoology. German.
WINTER TERM.	Cicero, Philosophical Works. Plato, Apology and Crito. Physiology.	WINTER TERM.	Physiology. ELECTIVES. Chemical Analysis. Zoology, Determinative. Calculus. Civil Engineering.	WINTER TERM.	Physics. Physiology. ELECTIVES. French. Whitney's Language.
SPRING TERM.	Rhetoric. Astronomy. ELECTIVES. Mineralogy. Chemistry. Demosthenes.	SPRING TERM.	Rhetoric. Astronomy. Mineralogy.	SPRING TERM.	Rhetoric. Astronomy. ELECTIVES. French. Mineralogy. Chemistry. Physics and Meteorology.

★ College Courses. ★

CLASSICAL.		SCIENTIFIC.		LITERARY.	
SENIOR YEAR. Mental Philosophy. English Literature. Geology.	FALL TERM.	SENIOR YEAR. Mental Philosophy. English Literature. Geology.	FALL TERM.	SENIOR YEAR. Mental Philosophy. English Literature. Geology.	FALL TERM.
Logic of Christian Evidences. Political Economy. Mental Philosophy. International Law.	WINTER TERM.	Logic of Christian Evidences. Political Economy. Mental Philosophy and International Law, or Geology and Paleontology.	WINTER TERM.	Logic of Christian Evidences. Political Economy. Mental Philosophy and International Law, or Geology and Paleontology.	WINTER TERM.
Moral Philosophy. History of Philosophy. Aesthetics.	SPRING TERM.	Moral Philosophy. History of Philosophy. Aesthetics.	SPRING TERM.	Moral Philosophy. History of Philosophy. Aesthetics.	SPRING TERM.

✧ Latin Language and Literature. ✧

PROF. L. J. NETTLETON.

The instruction in this department will be given by daily recitations in translation, and by lectures upon the history and literature of Rome, supplemented by the use of text-books and optional reading, which will be recommended.

In the Preparatory Department the amount of work done will be approximately: In *Cæsar*, one book; in *Cicero*, four orations; in *Virgil*, six books; and *Sallust's Jugurthine War*. In the College Classes from forty to sixty pages will be read each term.

Latin Prose Composition will be taught mainly by extempore exercises, and these will be continued until the pupil is able to translate ordinary English into Latin at sight.

The text-books employed are Allen and Greenough's Latin Grammar, Jones' Reader, and Harkness' Prose Composition; and in the Preparatory Department, the Chase and Stuart series of Latin Classics. In the College Classes the Trubner Series of Classics (without notes) are largely employed.

The following books of reference are recommended: Zumpt's and Madvig's Latin Grammars; Smith's or Anthon's Classical Dictionary; White and Riddle's Latin Dictionary (or White's Junior Students' Dictionary), and Ginn and Heath's Classical Atlas

✧ Greek Language and Literature. ✧

PROF. F. W. FAIRFIELD.

The study of the Greek is sought to be made, as far as possible, a means of culture as well as of discipline. Hence as little time as is consistent with the laying of thorough foundations is spent on introductory work, and the reading of the classic authors is entered upon at the earliest practicable moment.

The text-books in use are as follows: Goodwin's Greek Grammar; Greek Lessons (Boise); First Greek Reader (Moss); *Anabasis* (Boise); *Iliad* (Keep); *Memorabilia*, *Herodotus*, *Thucydides*, and *Plato's Phædo* (Boise's Selections); *Prometheus of Aeschylus* (Davies); *Apology and Crito* (Wagner); *Demosthenes* (D'Ooge).

✧Modern Languages.✧

FRENCH AND GERMAN—PROF. F. W. FAIRFIELD.

The chief aim of the instruction in this department is to prepare students to read at sight works of ordinary difficulty in either language. The advanced class in German also spends one evening a week in conversation, and in all the classes in this language considerable attention is paid to acquiring a correct pronunciation and some facility in the use of the spoken language.

Harper's French and German *Principia*, Bacon's *Leitfaden*, and Whitney's Practical French Grammar have furnished the basis of elementary instruction. These are followed by the reading of standard authors.

✧Mathematics.✧

MISS EMILY T. MURDOCH.

The usual methods of instruction are pursued.

The text-books used are Wentworth's Algebra and Geometry; Wheeler's Trigonometry; Olney's General Geometry and Calculus; and Snell's Olmstead's Mechanics.

✧Physical Sciences.✧

PROF. WM. B. PAYNE.

Physics is taught by text-book and experiments.

Meteorology is taught in connection with the second term of Physics.

The course in Elementary Chemistry occupies two terms, and includes Inorganic and Organic Chemistry. This subject is taught by text-book, lectures and laboratory practice. Each student performs numerous experiments, under the supervision of the professor.

One term of Qualitative Analysis is required of all students in the Scientific Course; a second term is optional.

In Analytical Chemistry, from two to three hours daily are spent in practical work in the laboratory. Recitations are held to test the student's knowledge of chemical reactions.

In connection with the laboratory work, a course of lectures is given on Theoretical and Organic Chemistry.

In Mineralogy the work consists largely of determination of minerals by means of the blow-pipe. Instruction is also given in Crystallography and Descriptive Mineralogy.

Astronomy is studied one term by students of all courses.

The following are the text-books at present in use in this department: Gage's Elements of Physics; Daniell's Principles of Physics; Loomis' Meteorology; Remsen's Elements of Chemistry; Fresenius' Qualitative Analysis; Craft's Qualitative Analysis; Dana's Mineralogy; Brush's Determinative Mineralogy and Blow-Pipe; Newcomb and Holden's Astronomy.

✧ Natural Sciences. ✧

PROF. JAMES E. TODD.

The following is a synopsis of the branches included under the head of Natural Sciences, with the work done in each:

1. **PHYSICAL GEOGRAPHY**—One term of recitations in Guyot's text-book.

2. **BOTANY**—One term is spent on the elements of Structural and Systematic Botany. Each pupil is expected to determine from fifty to seventy-five species of Phenogams, according to the advancement of the season, and to hand in a collection of at least forty specimens, determined by himself, and properly put up and labeled.

The second term will be spent mainly upon the Cryptogams, with the use of the microscope and with Bessey's Botany as a manual.

3. **ZOOLOGY**—One term is spent in daily recitations and lectures on Structural and Systematic Zoology, illustrated with numerous specimens from all the important classes of animals.

The method of collecting and preserving specimens is taught, and a collection of about fifty specimens, properly labeled as to class and order, is required of each pupil.

A second term is spent in the practical study of Comparative

Anatomy, or in the determination of specimens, either of Vertebrates, Mollusks or Insects, as the individual pupil may elect.

4. ANATOMY, PHYSIOLOGY AND HYGIENE—The course in this consists of two terms. The first, coming early in the courses of study, is elementary, special prominence being given to Hygiene.

In the second term Human Anatomy and Physiology are more thoroughly taught by daily recitations, supplemented with lectures and illustrated with microscopic slides and occasional demonstrations in Comparative Anatomy.

5. GEOLOGY—In the first term, instruction is given in the principles of Geology, by recitations from a text-book, supplemented by lectures and excursions, and illustrated with representative rocks and fossils.

In the second term, Dana's Manual is used as a basis, but is supplemented with a library of reference, and several hundred fossils. Special prominence is given to the determination of fossils and questions in Dynamical Geology, as illustrated in the Quaternary and Carboniferous deposits of the vicinity.

TEXT-BOOKS AND MANUALS—Guyot's Physical Geography; Gray's Botany; Bessey's Botany; Huxley and Martyn's Biology; Nicholson's Zoology; Packard's Zoology; Packard's Guide to the Study of Insects; Woodward's Manual of the Mollusca; Binney's Mollusks; Coues' Key to North American Birds; Jordan's Manual of Vertebrates; Huxley's Comparative Anatomy; Martyn's Human Body; Winchell's and Dana's Geologies; Nicholson's Paleontology.

✧History.✧

MISS HELEN E. MARTIN.

In the study of History, Johnston's United States, Gardiner's English, Willson's Outlines, and Sheldon's Studies in History are used as text-books; but students, especially in the advanced classes, are expected to make great use of the College Library for collateral work.

✧Mental Philosophy and Logic.✧

PROF. THOMAS MC CLELLAND.

The principles of Mental Science are taught by means of text-books and Lectures. Essays are required upon appointed themes, and a course of select reading is marked out and required.

The study of Logic is pursued during the first term of the Junior year by means of a text-book (Atwater).

Frequent exercise in argumentation and the application of the principles of the science are assigned to the class. Special stress is laid upon the practical work done, as the surest means of furnishing aid to the student in learning to think.

✧English Language and Literature.✧

This subject includes, first, the study of the origin and growth of the English Language; second, Rhetoric, or the study of the art of effective expression; third, the study of the literature of the English language

The origin and growth of the language is taught by means of text-books and lectures.

In the study of the art of effective expression, Hepburn's Rhetoric is used as a text-book, and frequent exercises in English Composition and in the delivery of original speeches are required throughout the courses.

A historical outline of English Literature is given by means of text-books and lectures. A study of Chaucer and the leading Elizabethan and later writers is pursued under the direction of the teacher.

✧Moral Science and Evidences.✧

*PRES. WM. M. BROOKS.

The subjects are taught by means of text-books and lectures.

Wright's Logic of Christian Evidences; Fairchild's Moral Philosophy.

*In the absence of Pres. Brooks, these classes are taught by Prof. Thos. McClelland.

✧Political Science and International Law.✧

These studies are pursued by means of text-books, lectures and discussions.

Wayland's Political Economy, revised by Chapin; Wolsey's International Law.

✧ Preparatory Department. ✧

PROF. F. W. FAIRFIELD, ACTING PRINCIPAL.

This department is designed to fit students for the college classes, and is under the supervision of the Faculty and the immediate direction of the Principal. It is also designed to meet the wants of students not taking a regular course. Instruction will be given in all the branches usually taught in our high schools and academies. To enter upon any of the preparatory courses, students should have a fair knowledge of the common English branches.

• Preparatory Courses of Study. •

CLASSICAL.		SCIENTIFIC.	LITERARY.
<i>Junior Year.</i>		<i>Junior Year.</i>	<i>Junior Year.</i>
FALL.	Latin Grammar, Reader and Prose Composition. United States History. Review Arithmetic or Grammar. Elocution.	Latin Grammar, Reader and Prose Composition. United States History. Review Arithmetic or Grammar. Elocution.	Latin Grammar, Reader and Prose Composition. United States History. Review Arithmetic or Grammar. Elocution.
WINTER.	Latin Grammar, Reader and Prose Composition. Physiology. Algebra.	Latin Grammar, Reader and Prose Composition. Physiology. Algebra.	Latin Grammar, Reader and Prose Composition. Physiology. Algebra.
SPRING.	Latin Grammar, Reader and Prose Composition. Physical Geography or Book-keeping. Algebra.	Latin Grammar, Reader and Prose Composition. Physical Geography, Book-keeping or Civil Government. Algebra.	Latin Grammar, Reader and Prose Composition. Physical Geography, Book-keeping or Civil Government. Algebra.
<i>Middle Year.</i>		<i>Senior Year.</i>	
FALL.	Cæsar. Elementary Physics. Algebra.	Cæsar. Elementary Physics. Algebra.	
WINTER.	Cicero, Orations. Ancient History. Geometry.	Cicero, Orations. Ancient History. Geometry.	
SPRING.	Cicero, Orations. Modern History. Geometry.	Cicero, Orations. Modern History. Geometry.	
<i>Senior Year.</i>			
FALL.	Virgil, Æneid. Greek Grammar and Lessons. English Composition.		
WINTER.	Virgil, Æneid or Georgics. Greek Grammar and Lessons. English History.		
SPRING.	Sallust's Jugurtha. Xenophon's Anabasis. Civil Government.		

✧English or Normal Course.✧

This Course of Study extends over four years, and is especially designed for those who do not wish to study Latin or Greek. During the first two years, students are classified as Preparatory, and during the last two, as College Students.

✧Course of Study.✧

FIRST YEAR.		THIRD YEAR.	
FALL TERM.	Arithmetic. Grammar. United States History. Elocution.	Zoology. Chemistry. Algebra Completed or German.	
WINTER TERM.	Geography. Physiology. Algebra.	Physics. English History. Advanced Physiology or German.	
SPRING TERM.	Physical Geography. Civil Government. Algebra.	Rhetoric. English Literature. <div style="text-align: center;">ELECTIVES.</div> Botany. Philosophy of History. German.	
SECOND YEAR.		FOURTH YEAR.	
FALL TERM.	Elementary Physics. English Composition. Algebra. Methods of Teaching (Lectures).	English Literature. Logic. Mental Philosophy (Lectures). Geology or German.	
WINTER TERM.	Elementary Chemistry. Ancient History. Geometry.	Political Economy. Logic of Christian Evidences. Whitney's Language or International Law.	
SPRING TERM.	Book-keeping. Modern History. Geometry.	Moral Philosophy. Aesthetics. History of Philosophy or Mineralogy.	

✧ Ladies' Department. ✧

MISS HELEN E. MARTIN, PRINCIPAL.

The Ladies' Department is not a separate school, but ladies are admitted to all courses of study on equal terms with gentlemen, and, so far as they are pursuing the same studies, they recite together.

The ladies in every department of the Institution are under the supervision of the Principal of the Ladies' Department.

✧ Art Department. ✧

MRS. H. D. MCCLELLAND.

The facilities of this department have been largely increased by the addition of new patterns and apparatus, selected with the greatest care. These include studies from Calame, Hubert, Herens, Vere, Foster, Sir Edwin Landseer, and others. Studies are also taken from Nature wherever practicable.

No work of the class can be removed until after the annual exhibition in June, except by special permission.

The painting pupils will be charged a rent of 50 cents a term for the use of patterns.

[illegible]

✧Conservatory of Music.✧

PROF. E. B. GEER.

This department is under the supervision of the Faculty, and the immediate direction of the Professor of Music. It is the purpose of the College authorities to furnish first-class facilities for obtaining a thorough musical education.

In laying out the course of study in this department, the aim has been to make it such that it will give an acquaintance with all the branches of music, so that those who complete the course will not be simply singers, or pianists, or organists, or theorists, knowing nothing of the other branches, but will be thorough and well-balanced musicians.

✧Course of Study.✧

The time to be devoted to the piano, organ and voice culture is not limited, as it depends on the acquirements of the pupil at the time of entering, and the rapidity of advancement afterward. Enough time will, however, be required to make the pupil well acquainted with each of these branches, which will probably be from two to four years.

✧Harmony.✧

The course of study in Harmony will require three years, and is as follows:

FIRST TERM.—Notation. Scales and Signatures. Intervals. Chords and Chord Connections. Part-writing begun.

SECOND TERM.—First four chapters in Richter's Manual, with additional exercises in Harmonizing Basses, Playing and Distinguishing Chord Connections by Ear. Harmonizing Melodies begun.

THIRD TERM.—Fifth to ninth chapters in Richter's Manual, with additional work, as in second term.

FOURTH TERM.—Ninth chapter to Part II. of Richter's Manual, with extra work, as in previous terms.

FIFTH TERM.—Part II. to Manual to Modulation, with additional work.

SIXTH TERM.—Modulation by means of Super-Tonic Triad and Dominant Seventh. Choral work.

SEVENTH TERM.—Modulation and Choral work continued.

EIGHTH TERM.—Choral work, Composition and Analysis.

NINTH TERM.—Counterpoint.

✧Piano=Forte.✧

Pupils of every degree of advancement will be admitted to this department.

Great care will be taken to develop in each a good technique, and, by the study of the best music of ancient and modern composers, the pupils will acquire a pure taste and love for good music.

The course of study in this department comprises the following, or their equivalent:

Czerney, op., 849.

Loeschorn, op., 66.

Heller, op., 47.

Czerney, op., 899 and 740.

Czerney, op., 636.

Cramer's Etudes.

Krause, op., 2.

Moscheles, op., 70.

Heller, op., 46. 45 and 16.

✧Organ.✧

Those entering upon the study of this instrument must first have attained a good degree of execution upon the piano and cabinet organ, so that the whole attention may be devoted to the legitimate work of the organ. The course of study will embrace the following:

Rink's Organ School.

Pedal Studies,—Valkmar.

Pedal Technics.—Thayer.

Studies in Pedal Phrasing,—Buck.

✧Cabinet Organ.✧

This instrument will receive the attention which its constantly increasing popularity seems to demand. A systematic course of

instruction will be given in technical execution, in Church Music, and in playing voluntaries and interludes, all of which are intended to prepare the pupil to bring out that variety of which the instrument is capable, and also to serve as the ground work for the study of the Pedal Organ.

✧Vocal Music.✧

Special attention will be devoted to vocal music. There will be two choral classes, each meeting daily, and those who are sufficiently advanced will have an opportunity to join the choir and also the Musical Union, a society organized for the study of the highest styles of music, thus giving all, from the beginner to the advanced singer, an opportunity to make improvement in this branch.

✧Class Teaching.✧

Each pupil, on entering the Musical Department, is examined in the studies he wishes to pursue, and assigned to a class with one other of about the same degree of advancement with himself. His lesson, having been learned, is played or sung before his classmate and teacher, and the criticisms made and the examples given are equally beneficial to both.

By having small classes, we retain all the advantages of the private lesson, and, in addition, secure the stimulus to the work, the rapid progress and the self-control induced by class teaching.

✧Cultivation of the Voice.✧

There is no branch of music which requires greater care than the Cultivation of the Voice; and in no department is improper treatment productive of so great evils. Hence it is very important that the cultivation and development of the voice should be entrusted only to teachers who are fully competent.

The course of instruction will be such as seems best calculated to remove bad habits, give a free and natural delivery, and secure to the pupil that knowledge of and control over the voice, which will enable him to render well the music of the masters.

Before beginning this study, the pupil must be able to read easy music at sight.

✧ Miscellaneous Items. ✧

Those studying in this department will be under the regular college discipline in all that relates to morals and general habits.

No deduction from tuition will be made for less than a quarter of a term, except in case of sickness.

Pupils are not allowed to give or receive private lessons, nor to take part in any public musical performance, without permission of the Faculty.

Candidates for graduation must have a thorough knowledge of the common English branches.

Persons desiring to study music in connection with studies in the College, can choose, with the approval of the Faculty, such branches as they wish to pursue.

Instruments for practice can be rented.

A carefully selected library of standard music is open to the pupils, for the use of which a charge of from one to three dollars will be made.

During the term, rehearsals will be given, at which pupils who are competent are expected to perform.

There will be monthly examinations in all the studies of this department.

✧ Tuition and Other Expenses. ✧

Piano and Harmony, per term of 24 lessons,.....	\$ 15 00
Cultivation of the Voice, and Harmony, per term,.....	15 00
Organ, per term,.....	15 00
Cabinet Organ, per term,.....	15 00
Private lessons in any of the above, each.....	1 00
Harmony, per term,.....	5 00
Notation, per term,.....	5 00
Rent of Pedal Organ, per term, one hour a day,.....	3 00
Rent of Piano, per term, one hour a day,.....	\$2 00 to 3 00
Rent of Music, per term,.....	1 00 to 3 00

✧ Business Department. ✧

CHAS. E. JONES, PRINCIPAL.

This department is designed especially to give students a practical Business education.

To those who wish to study nothing else but Commercial branches, excellent opportunities are offered; to the one who cannot spare the time to take a complete Business course, but wishes to study these branches in connection with other studies, the facilities are as good as anywhere in the land, and expenses very low, as he can take just what he wants and pays for nothing more.

✧ Business Course. ✧

The Business Course includes instruction in Bookkeeping, Commercial Arithmetic, Practical Penmanship, Commercial Law, Spelling, Rapid Calculations, Letter Writing, and Thorough Office Training. From 14 to 24 weeks' time is required for its completion, provided the student gives it his whole attention.

Many improvements have been made during the past year in the Business Course, and especially in the facilities for doing actual business, eight offices having been added, among them, a Bank, Wholesale Drygoods House, Commission House, and Foreign Exchange.

Each student is required to spend enough time in each of the offices to become thoroughly familiar with the work carried on in that particular office.

These offices are conducted just the same as in the business houses of the mercantile world. The instruction in this course is given in accordance with the principles of actual business, which the course of study resembles as nearly as it can be made, the

student, in every case, having himself to negotiate all the transactions which may enter into the set of books he is working.

The student begins with the study of Double-Entry Book-keeping at once, no time being wasted upon single entry, as in many schools.

After completing these theory sets of books, in which the Day-books are written out, he begins in business for himself, leasing his store, ordering goods from the wholesale houses, by mail, as he would in actual business, and making a deposit in the bank, on which he checks; he buys, sells and trades in all manner of goods, and gives and receives all kinds of commercial paper, which must be *bona fide* and absolutely correct, thus teaching him to know such paper, and how to use it, when coming into his hands.

The student commences in business alone, but during his course he must take in five other partners, some of whom withdraw during the course, thus familiarizing him with the opening and closing of a business, such as he is likely to come in contact with if he takes up the work of a bookkeeper or business man.

The work is so arranged, that each student is independent of all others, and thus avoids the objection to class arrangement, by which, sometimes, the whole class is retarded because of one or two slow ones. By this plan each student can progress as rapidly of his ability will allow. It also permits a student to begin any day in the term, without being at a disadvantage.

The instruction is almost altogether individual, being given to each student in accordance with his needs.

✧ Penmanship Course. ✧

Instruction is given in Business Writing and Ornamental Penmanship. A specialty is made of teaching a rapid, legible business hand, as it is believed this is what everyone needs. The instruction is largely individual, with some class drill. The course is so arranged that every pupil becomes not only a penman, but a thoroughly prepared teacher.

In the Ornamental Course pupils are taught a great variety of large and small designs in Off-hand Flourishing, the formation of German Text and Old English Letters, with a broad-pointed

quill pen, in a rapid off-hand manner; Ornamental Letters, Pen Drawing, by line shading and stipple work, in the production of figures, flowers, etc.; and in designing and executing pieces, and engrossing resolutions, etc.

By preparing to teach penmanship, teachers can extend their usefulness and sometimes double their income by organizing evening classes in their own and adjoining districts, and this without interfering with the regular duties of the day.

✧Course in Automatic Penmanship.✧

We have a course requiring seven to nine weeks to finish, and which fits those taking it to do with readiness all lines of work which can be done with the Automatic Pen. This is one of the most beautiful and valuable lines of pen-work, and requires the least labor to possess it.

It is of use in the store, for making signs and cards, for ledger headings, for marking goods to attract attention.

To teachers it is of very great value, for making Mottoes and Designs for decorating the school room, also Reward Cards, Programs, etc.

Penmen and Teachers will find it of great value as an advertising medium, for nothing attracts more attention than good Automatic pen-work.

The course embraces every style of lettering, from very plain to the most elaborate, a great variety of flowers and ornamental designs, engrossing and designing and working up pieces.

✧Rates of Tuition.✧

Business Course of 6 months, 5 hours daily,.....	\$ 20 00
Stationery and Books for the Course,.....	18 00
(For less time, rates proportional.)	
Penmanship, 3 months, one hour daily,.....	5 00
" 2 months, one hour daily,.....	4 00
" 1 month, one hour daily,.....	2 00
Ornamental Penmanship, 3 months, one hour daily,....	12 00
" " 2 months, one hour daily,....	9 00
" " 1 month, one hour daily,....	5 00
Scholarship for Business Course, including Books and	
Stationery (time unlimited),.....	30 00
Scholarship for Course in Penmanship (time unlimited),..	20 00

✧Miscellaneous.✧

✧Location.✧

TABOR COLLEGE is in Tabor, Fremont County, Iowa, in the southwestern part of the State, thirty-two miles southeast of Council Bluffs, and seven and one-half miles south of Hillsdale, on the Chicago, Burlington and Quincy railroad.

A stage leaves Hillsdale for Tabor every morning and evening, except Sabbath.

Tabor is pleasantly situated, upon high, rolling prairie.

✧Admission.✧

Students of known immoral character will not be admitted, and when the presence of any student becomes injurious to the school or unprofitable to himself, he may be privately dismissed, publicly reprimanded, or expelled.

Strangers should be recommended by persons well known, or bring testimonials of good character from some minister of the Gospel, or other person of good standing in the community.

✧Government.✧

It is the design so to administer the government of the College as to aid in thorough intellectual culture, and more especially to develop that manhood and womanhood which shall fit students for the responsibilities of life.

The immediate control in all matters pertaining to the conduct of the students is in the hands of the Faculty. It is their desire to lay no unnecessary restrictions on the young people under their care. It seems desirable and necessary, however, that some general principles should be formulated, and those who connect

themselves with the Institution are expected cheerfully to comply with such directions as experience shows to be for the best interest of all.

Particular attention is called to the following statements, which embody in general the points regarded as most important:

1st. Students are expected to observe the common rules of morality and propriety.

2d. The use of tobacco is generally conceded to be injurious, particularly to young persons engaged in study. The presence, therefore, of a student persistently using it is considered by the Faculty as undesirable, inasmuch as he lowers the standard of scholarship and exerts a hurtful influence on others.

3d. Common propriety would suggest that gentlemen should not call on ladies nor ladies on gentlemen at their rooms.

4th. Students should not leave town in term-time without permission.

5th. Students are expected to attend the daily devotional exercises at the College Chapel, also public worship regularly on Sabbath morning, and to refrain from everything which will in any way disturb the quiet appropriate to the day.

6th. Regular hours for study are exceedingly desirable. In order that students may have this time secure from intrusion, the hours from 8 A. M. to 12:15 P. M., from 2 to 4 P. M., and after 7:30 P. M. (8 P. M. during the Spring term) are called STUDY HOURS. Social calls, games, or anything interfering with study should be outside of these hours. There will be no study hours on Monday forenoon, nor on Saturday afternoon and evening.

7th. Late hours are fatal to successful study; hence the members of this Institution are not expected to be out of their rooms after 9:30 P. M.

8th. It is hoped that students will feel a personal interest and pride in the appearance of the College buildings and grounds, and will therefore refrain from doing them any injury.

9th. Verbal announcements, made by the Faculty from time to time, will be regarded as having the same force as these printed directions.

✧Student Life.✧

Student life at Tabor College is not an isolated one, and separate from that of the Christian families of the community. The interests of the College and the people are one, and thus students are educated as members of society, feeling its responsibilities and restraints, influenced largely by the same motives that they will find acting upon them when they have finished their studies. Most of the students board in private families, where they may have the influence of a home.

To such as are old enough to value an education and to study profitably at their rooms, we offer facilities for education not usually found in the West. The town has no drinking-saloons or similar public resorts; it is therefore free from many temptations found in larger places, and is well adapted to accommodate those who desire to avoid influences that are a hindrance to success in study.

✧Religious Instruction.✧

It is the aim of the Trustees and Faculty to give the youth who come here a Christian education, at the same time giving no occasion for the charge of sectarianism. The students have, ever since the College was established, maintained a prayer-meeting, which is well attended; many of them, also, have connected themselves with Bible classes in the Sabbath school and with young people's Christian associations.

✧Bible Study.✧

One hour a week is given, in all departments, to systematic study of the Bible.

✧Special Students.✧

Students not taking a regular course may pursue such studies as they may select, with the approval of the Faculty.

✧Examinations and Standing.✧

Examinations are held at the close of each term, in all classes, and at such other times as may seem best to each instructor. A permanent record of attendance and standing is kept, which is accessible at any time, and the standing of students will be sent to parents, at their request.

✧Degrees and Diplomas.✧

Those who finish the Classical Course will receive the degree of Bachelor of Arts; those who finish the Scientific Course, Bachelor of Science; those who finish the Literary Course, Bachelor of Literature. Diplomas will be given to those who finish either the Musical or English Courses. Graduation Fee, five dollars.

✧Library.✧

The College Library now numbers over 4,000 volumes, a fair proportion of which are standard and recent works. Arrangements have been made to increase the library every year, and it is to be hoped that it may soon be endowed.

The library has received additions during the past year by the purchase of a few books, by the receipt of 52 volumes from an unknown source, sent from the Congregational House, Boston, Mass., of 71 volumes from Rev. D. L. Furber, D. D., Newton Center, Mass., and by Public Documents, sent by Hon. James F. Wilson and by the government.

Students have daily access to the library without charge.

✧The Art Department.✧

Has been enriched by the receipt of oil paintings and other studies in art, including six original sketches from nature, all the work and gift of Miss Lucy Durham, of Oak Park, Ill.; also by the gift of oil paintings from Miss J. M. Gilbert, of Crawfordsville, Ind., and Miss Jennie McClelland, of Quincy, Ill. In addition, the pupils in the department have made several donations of pictures.

✧Museum and Herbarium.✧

The Museum contains over 10,000 specimens in the departments of Zoology, Geology and Mineralogy, besides numerous curiosities from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic, made in connection with the United States Fish Commission, and donations from the Smithsonian Institution, of Pacific and British shells, enable us to present a collection of marine invertebrates rarely excelled, if equalled, west of the Mississippi.

A rare opportunity is thus afforded for that acquaintance with marine life which is so valuable as an introduction to the study of Geology and the biological questions of the day.

Our geological collections, also, are now quite complete, representing all the prominent formations of this country.

The Arthur Herbarium, a complete collection of Iowa plants as exhibited at the Centennial Exhibition, is now the property of the College. This, supplemented by collections of Ferns from Southern India and the Appalachians and of Algæ from the Atlantic, with numerous specimens of recent and fossil woods and fruits, furnishes unusual advantages for the study of Botany.

The more notable additions to the Museum during the year are the two following: A well-selected collection of woods from Florida, donated by Dr. J. F. Sanborn; the remains of the mammoth unearthed at Malvern a few years since, which have for some time been deposited in the Museum, and finally have been very generously donated by Mr. J. D. Paddock, of that city.

Donations of specimens of almost any kind are always acceptable, and information that may lead to additions to the cabinet or herbarium will be thankfully received.

✧Excursions.✧

Excursions form an important part in the instruction in Botany, Zoology and Geology. For these our vicinity affords such facilities as are not often found in the West. The native flowers of the forest and prairie, of the hills and bottom lands, are easily accessible. Extensive quarries of the upper Carboniferous, not far away, illustrate Paleozoic formations, while the deep and extensive beds of the Loess, or Bluff Deposit, illustrate later formations, and furnish excellent opportunities for studying erosion and kindred questions in Dynamical Geology.

✧Laboratory and Apparatus.✧

A commodious new laboratory, well lighted and well ventilated, has been fitted up the past summer.

Apparatus has been obtained sufficient to illustrate the elementary principles of Physics and Astronomy. Further additions will be made as our necessities require and means are provided.

✧Manual Labor.✧

The trustees, believing that intellectual vigor is promoted by proper physical culture, desire to encourage manual labor among the students; and while they do not pledge themselves to furnish remunerative labor, yet most of those who have desired such labor have found it in the village.

✧Expenses.✧

It is the design to keep expenses as low as possible, so as to bring a thorough education within the reach of the masses.

NECESSARY EXPENSES.

Tuition and Incidentals, per term of 12 weeks	\$9 00 to 11 00
Table board, per week	2 50
(Students may arrange to board in clubs at a lower rate.)	
Room rent, per week, for each student25 to 1 00
Rooms, with everything furnished, including fuel and light, with board, may be obtained in private families, at a cost per week from	3 00 to 4 00
Hard wood sells, per cord, for	2 75 to 3 00

A deposit of \$2.50 will be required of students rooming in College buildings, to ensure the return of key and to pay for any damage beyond the ordinary use of the room. Rooms previously engaged in College buildings will not be reserved beyond the end of the first week of the term, unless paid for, and rent will be charged for the full term.

A limited number of students are able to pay their board by work in private families, and some board themselves at a small expenditure of money.

Tuition, incidental charges and room rent must be settled in advance; no deduction being made in tuition for less than half a term, except in cases of protracted sickness. Board should be settled monthly in advance.

✧Text Books.✧

The Educational Society furnishes the text books in use to students, with the privilege of returning them at the close of the term, at a discount sufficient only to cover the natural wear and tear. The necessary expense, in this direction, is thus greatly reduced.

✧Estimated Expenses of a Student for One Year.✧

Tuition and Incidentals.....	\$27 00 to 33 00
Table board, thirty-eight weeks.....	76 00 to 95 00
Room furnished, fuel and lights.....	25 00 to 45 00
Washing, seventy-five cents per dozen.....	10 00 to 20 00
Text-books (by above arrangement).....	2 00 to 3 50

Necessary expenses, one year.....\$140 00 \$196 50

✧Aid for Students.✧

An Educational Society has been formed, which aids worthy students who need it, both gentlemen and ladies, by furnishing loans of money without interest, and in some cases by donations. The American Educational Society assists those in College who are preparing for the Christian ministry.

A small fund has been placed at the disposal of the Trustees to aid students by way of loans, and a few scholarships have been established, each yielding income enough to pay the tuition of a student.

✧Tabor Hall.✧

A few gentlemen can find large and pleasant rooms at Tabor Hall, furnished with bedstead, table, wash-stand, chairs and stove. They will supply what other furniture they need, except by special arrangement. For those who prefer, the rooms will be fully furnished.

✧Whitin Cottage.✧

A neat Cottage has been completed, which furnishes a pleasant home for a limited number of young ladies; gentlemen, also, take meals at the Cottage. The home-life is retained in the Cottage as far as possible, and the expenses are the same as in private families.

✧Origin of the College.✧

Tabor College originated in the earnest desire of a few people to make their lives useful. After a year of prayer and planning a colony was formed at Oberlin, Ohio, in 1848. They settled Tabor in 1852; incorporated a Board of Trustees in 1854; opened an Academy in 1857, and a College in 1866. It is largely owing to the devotion and the sacrifices of a few that the College has been able to accomplish so much in the past.

A pamphlet giving the history of the College will be sent to any address on application.

PRESIDENT'S OFFICE.)
TABOR COLLEGE, TABOR, IOWA, Dec. 26, 1887. }

To the Donors and Other Friends of Tabor College:

The year 1887 has been filled with more than usual to give courage and indicate prosperity. Gaston Hall was dedicated in April and is all that we hoped for, a daily inspiration to teachers and scholars. Miss Emily T. Murdoch, of Wellesley, and Miss Edith M. Brooks, of Tabor College, are valuable additions to the teaching force. The number of students for the year is 233, eight more than the average for the previous three years.

Besides the usual number who have gone out to teach or into other work in this section of country, one went to Kyoto, Japan, one to teach in Puget Sound Academy, one under the N. W. E. C. to Las Vegas, New Mexico, and one closed her life work at Parra, Mexico. If our graduates are few, they are not for that reason of less consequence and they cost to the public less per student than those who graduate from the largest colleges.

The conduct of students and progress in study has been very satisfactory. There is an increasing interest in Bible study and in students' prayer meetings.

\$5,377.22 in donations from 213 persons indicating the continued good will of friends call for constant gratitude, as also a legacy of \$2,000 from the estate of Dea. John Smith, of Andover, Mass.

A valuable clock and bell reminds us every hour of generous donors whose names we must not speak. Other gifts of books, pictures, etc., are acknowledged in the catalogue. The gifts, though generous, have scarcely sufficed to furnish rooms, fit up a new laboratory and meet the deficit in current expenses.

For the coming year at least \$6,000 will be required to meet the deficit in current expenses, to complete the fitting up of new rooms for the museum and library and to purchase apparatus. Money also to purchase books and to aid students comes near to being a necessity.

Some wills drawn during the year indicate that friends of the College intend that their works shall follow them. Increased endowment is as urgent as ever. \$15,000 will endow a professorship. Christian work was never more pressing. During the first eight months of 1887 there were built 2,424 miles of railroad in Kansas, Nebraska, Dakota and Minnesota. In all of the states

east of the Mississippi only 1,528 miles. More than one settlement a day is formed within 300 miles of Tabor. Not only foreign lands and eastern states, but also the older western states are drawn upon to form these new settlements. Some counties of western Iowa have lost thousands of inhabitants because of this rush westward to the newer and cheaper lands. This emigration, with farms heavily mortgaged and losses from temporary causes, have brought financial depression and discouragement, but with a fertile soil, a healthful climate, excellent water, together with almost everything in natural resources necessary to make a desirable agricultural country, this state of things cannot continue many years. In the meantime Christian work must not be delayed nor crippled. With hearty thanks for past and expected gifts, I am as ever,

Very cordially your friend,

WM. M. BROOKS.







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